

From The Shores Of The Mighty Pacific

B \flat Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34110

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From The Shores Of The Mighty Pacific

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

B♭ Bass

Piano

ff

4 Cadenza

mf *f* *p*

6 Allegro vivace ♩ = 120

p *f* *ff*

9 Cadenza

mf *f*

12 *p*

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Musical score for measures 13-15. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro vivace with a metronome marking of ♩ = 120. The music features a piano accompaniment with a strong *ff* dynamic. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords.

Musical score for measures 16-17. The piano part continues with a *ff* dynamic. The right hand features a melodic line with a *mf* dynamic marking, followed by a crescendo to *ff* and then a decrescendo to *p*. The left hand has a rhythmic accompaniment with slurs and ties.

Musical score for measures 18-19. The piano part continues with a *ff* dynamic. The right hand features a melodic line with a *p* dynamic marking, followed by a crescendo to *ff* and then a decrescendo to *p*. The left hand has a rhythmic accompaniment with slurs and ties.

Musical score for measures 19-20. The piano part continues with a *ff* dynamic. The right hand features a melodic line with a *p* dynamic marking, followed by a crescendo to *ff*. The left hand has a rhythmic accompaniment with slurs and ties.

Musical score for measures 20-21. The piano part continues with a *ff* dynamic. The right hand features a melodic line with a *p* dynamic marking, followed by a crescendo to *ff*. The left hand has a rhythmic accompaniment with slurs and ties. The piece concludes with a double bar line and a key signature change to three flats (Bb major) and a 4/4 time signature.

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *mf* and *ff*.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *f*, *fz*, and *mf very broad*.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *p* and *rall.* Section **B** is marked *Moderato* ♩ = ca. 96.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. Dynamics include *p*.

6
32

Musical score for measures 6-32. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, marked *p dolce*. The left hand provides a steady accompaniment of eighth notes, also marked *p dolce*.

34

Musical score for measures 34-36. The right hand continues with triplets and slurs, while the left hand maintains the eighth-note accompaniment. The texture is consistent with the previous section.

37

Musical score for measures 37-39. Measure 37 is marked *rit.* and features block chords in both hands. Measure 38 is the start of a *Cadenza* section. Measure 39 begins with a *ff* dynamic and a more active melodic line in the right hand.

40

Musical score for measures 40-41. The right hand has a complex, fast-moving melodic line with many slurs, while the left hand continues with a steady accompaniment.

42

Musical score for measures 42-45. Measure 42 is marked *mf*. Measure 43 is the start of a *RONDO* section, marked *p ad lib.* and *C*. The right hand has a rhythmic pattern, and the left hand has a simple accompaniment. The tempo is marked $\text{♩} = 92$.

46

rit.

A Tempo

52

58

D

64

Vivace ♩ = 144

E

71

8

78

F Tempo I ♩ = 92

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'rit.' marking. The piano accompaniment features chords and moving lines in both hands. Dynamics include 'f' and 'p'.

85

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The vocal line continues with a 'rit.' marking. The piano accompaniment features chords and moving lines in both hands.

91 A Tempo ♩ = 92

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'p' dynamic. The piano accompaniment features chords and moving lines in both hands.

97

G Brillante

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata. The piano accompaniment features triplets and chords. Dynamics include 'f', 'ff', and 'f'.

103

H

Musical score for measures 103-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'f' dynamic. The piano accompaniment features triplets and chords. Dynamics include 'mf'.

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🎹 BASS & PIANO

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